

# Aguas de março

Tom Jobim

1  $\text{♩} = 150$  2 3

Saxophone Soprano

Piano

Piano

Guitare classique

Basse acoustique

Batterie

Percussion

4 5 6

Sax. S.

*mf* E pau e pe dra Eum fim do ca mi

Pia.

4 5 6

Guit.

4 5 6

Basse

Bat.

Perc.

4 5 6

Detailed description: This is a page of a musical score for a band. It features six staves: Saxophone (Sax. S.), Piano (Pia.), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Percussion (Perc.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The saxophone part has a melodic line starting in measure 5. The piano part is mostly silent with some rests. The guitar part has a rhythmic accompaniment with chords. The bass part is mostly silent. The drums and percussion parts have some activity, with the drums playing a snare drum in measure 6. The lyrics are: 'E pau e pe dra Eum fim do ca mi'. The dynamic marking *mf* is placed above the first note of the saxophone part. Measure numbers 4, 5, and 6 are indicated at the top of the page.

7 8

Sax. S.   
nho Eum res to de to co Eum po co so zhi

Pia.

Guit.

Basse

Bat.

Perc.

Detailed description: This page of a musical score, numbered 3, contains six staves. The top staff is for Saxophone Solo (Sax. S.) and includes the lyrics 'nho Eum res to de to co Eum po co so zhi'. The second staff is for Piano (Pia.), the third for Guitar (Guit.), the fourth for Bass (Basse), the fifth for Bass Drum (Bat.), and the sixth for Percussion (Perc.). Measure numbers 7 and 8 are indicated above the staves. The score is in a key with two flats and a 3/4 time signature.

no Eum ca co de vi dro E a vi da e o

The musical score is arranged in a system of seven staves. The top staff is for Saxophone (Sax. S.) in treble clef, with lyrics underneath. The second staff is for Piano (Pia.) in grand staff (treble and bass clefs), which is mostly empty. The third staff is for Piano accompaniment in grand staff, featuring chords and melodic lines. The fourth staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret, playing chords. The fifth staff is for Bass (Basse) in bass clef, playing a simple bass line. The sixth staff is for Drums (Bat.) in a simplified notation with 'x' marks for hits and accents. The seventh staff is for Percussion (Perc.) in a simplified notation, which is mostly empty.

11 12

Sax. S. sol E a noite E a morte 12 E o la çoEoan zol

11 12

Pia.

11 12

Guit.

11 12

Basse

11 12

Bat.

11 12

Perc.

The musical score is arranged in a system of seven staves. The top staff is for Saxophone (Sax. S.) in treble clef, with lyrics 'sol E a noite E a morte' and 'E o la çoEoan zol' written below it. The second staff is for Piano (Pia.) in bass clef, showing two empty staves. The third staff is for Piano (Pia.) in treble clef, with chords and notes. The fourth staff is for Guitar (Guit.) in treble clef, with chords and notes. The fifth staff is for Bass (Basse) in bass clef, with notes. The sixth staff is for Drums (Bat.) in a drum set notation, showing a pattern of hits. The seventh staff is for Percussion (Perc.) in a drum set notation, showing a pattern of hits. Measure numbers 11 and 12 are indicated at the beginning of the first and second measures of each staff.

13 14 15

Sax. S. E pe ro ba do cam po No na madei ra Cain ga can

13 14 15

Pia.

13 14 15

Guit.

Basse

Bat.

13 14 15

Perc.

16 17 18

Sax. S. deia Eo ma ti ta pe rei ra E madei ra de ven to Tom bo da ri bencei

16 17 18

Pia.

16 17 18

Guit.

Basse

Bat.

Perc.

16 17 18

Sax. S. ra Eomis te rioprofun do E o quiera onaoquie ra E o ven to ven tan

Pia.

Guit.

Basse

Bat.

Perc.



Sax. S. 22 do E o fim da la dei 23 ra E a vigaE o vao 24 Fes ta da Cumie

Pia. 22 23 24

Guit. 22 23 24

Basse 22 23 24

Bat. 22 23 24

Perc. 22 23 24

The musical score is arranged in six staves. The top staff is for Saxophone (Sax. S.) in treble clef, with lyrics written below the notes. The second staff is for Piano (Pia.) in grand staff (treble and bass clefs), showing a simple accompaniment with rests. The third staff is for Guitar (Guit.) in treble clef, with a melodic line and chords. The fourth staff is for Bass (Basse) in bass clef, with a simple bass line. The fifth staff is for Drums (Bat.) in grand staff, showing a rhythmic pattern with 'x' marks for hits. The sixth staff is for Percussion (Perc.) in grand staff, showing a rhythmic pattern with 'x' marks for hits. Measure numbers 22, 23, and 24 are indicated above each staff.

Sax. S.

ra E a chu va chu ven do E con ver sa ri bei ra das a guasdemar

Pia.

Guit.

Basse

Bat.

Perc.

28 29 30

Sax. S. ço E o fim da cansei ra Eo pé éo chao Eamar cha es tra dei

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S. ra Passa ri nhona ma o Pedradea ti ra dei ra U ma ave no céu

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

34 U ma 35 ave nochao 36 Eumre ga touma fonte Eumpe da ço de pao

Pia.

34 35 36

Guit.

34 35 36

Basse

34 35 36

Bat.

34 35 36

Perc.

34 35 36

Sax. S.

37 38 39

E o fon do do po ço E o fim do ca mi nho No ros toodesgos

Pia.

37 38 39

Guit.

37 38 39

Basse

37 38 39

Bat.

37 38 39

Perc.

37 38 39

40 41

Sax. S. to E um po co so zi nho 41 Eum estrepe Eum

40 41

Pia.

40 41

Guit.

Basse

40 41

Bat.

40 41

Perc.

The musical score is arranged in a system of seven staves. The top staff is for Saxophone (Sax. S.) in treble clef, with lyrics 'to E um po co so zi nho' and 'Eum estrepe Eum'. The second staff is for Piano (Pia.) in treble and bass clefs. The third staff is for Piano in treble and bass clefs. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Bass (Basse) in bass clef. The sixth staff is for Battery (Bat.) in a drum set notation. The seventh staff is for Percussion (Perc.) in a drum set notation. Measure numbers 40 and 41 are indicated at the beginning of the first and second measures of each staff.

42 43

Sax. S. prego E uma pon ta Eum pon um E um pin go pin gan

42 43

Pia.

42 43

Guit.

42 43

Basse

42 43

Bat.

42 43

Perc.



44 45

Sax. S. do E uma con ta E um con to E um peixe E um ges

44 45

Pia.

44 45

Guit.

44 45

Basse

44 45

Bat.

44 45

Perc.

46 47

Sax. S. to E uma pra ta bri lhan do E a luz da ma nha

Pia.

Guit.

Basse

Bat.

Perc.

48 49

Sax. S. Eo ti jo lo che gan do E a le nha Eo dia

48 49

Pia.

48 49

Guit.

48 49

Basse

48 49

Bat.

48 49

Perc.

Detailed description of the musical score: The score is for page 19 and covers measures 48 and 49. It features six staves: Saxophone (Sax. S.), Piano (Pia.), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Eo ti jo lo che gan do E a le nha Eo dia'. The Saxophone part has a melodic line with a slur over measures 48 and 49. The Piano part has a simple accompaniment. The Guitar part has a rhythmic pattern with chords. The Bass part has a steady bass line. The Drums and Percussion parts provide a consistent rhythmic accompaniment.

50 51

Sax. S. E o fim da pi ca da Ea ga rra fa de ca

50 51

Pia.

50 51

Guit.

50 51

Basse

50 51

Bat.

50 51

Perc.

52 53

Sax. S. na Es ti lha co na estra Eo pro je to da ca

52 53

Pia.

52 53

Guit.

52 53

Basse

52 53

Bat.

52 53

Perc.

The musical score is arranged in a standard orchestral layout. At the top, the Saxophone part (Sax. S.) is written in treble clef with lyrics underneath. Below it, the Piano part (Pia.) consists of two staves, treble and bass clef. The Guitar part (Guit.) is in treble clef with a 8-string notation. The Bass part (Basse) is in bass clef. The Drum parts (Bat. and Perc.) are in bass clef and use 'x' marks to denote hits. The score is divided into two measures, 52 and 53, with a double bar line between them. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

54 55

Sax. S. sa E o cor po na ca ma E o ca rroen gui ça do

Pia.

Guit.

Basse

Bat.

Perc.

56 57

Sax. S. E a lama E a lama E um pa sso euma pon

56 57

Pia.

56 57

Guit.

56 57

Basse

56 57

Bat.

56 57

Perc.

58 59

Sax. S. te E um sa po euma ra E um res to de ma

Pia.

Guit.

Basse

Bat.

Perc.



60 61

Sax. S. to Na luz da ma nha Sao as a guas de mar

60 61

Pia.

60 61

Guit.

60 61

Basse

60 61

Bat.

60 61

Perc.

The musical score is arranged in a system of seven staves. The top staff is for Saxophone (Sax. S.) in treble clef, with lyrics written below it. The second staff is for Piano (Pia.) in grand staff (treble and bass clefs). The third staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret. The fourth staff is for Bass (Basse) in bass clef. The fifth staff is for Battery (Bat.) in bass clef, showing drum notation with 'x' marks for cymbals and dots for other drums. The sixth staff is for Percussion (Perc.) in bass clef, showing various rhythmic patterns. Measure numbers 60 and 61 are indicated at the beginning of each staff. The key signature has two flats (B-flat and E-flat).

62 63

Sax. S. ço Fe chan do ove rao Ea pro me ssa de vi

Pia.

62 63

62 63

Guit.

62 63

Basse

Bat.

Perc.

64 65 66

Sax. S. da No teu co ra çao E pau e pe dra Eum fim do ca mi

Pia. 64 65 66

64 65 66

Guit. 64 65 66

Basse 64 65 66

Bat. 64 65 66

Perc. 64 65 66

67 68

Sax. S. *nho Eum res to de to co Eum po co so zhi*

67 68

Pia. *Eum res to de to co Eum po co so zhi*

67 68

Guit. *Eum res to de to co Eum po co so zhi*

67 68

Basse *Eum res to de to co Eum po co so zhi*

67 68

Bat. *Eum res to de to co Eum po co so zhi*

67 68

Perc. *Eum res to de to co Eum po co so zhi*

Detailed description: This page of sheet music contains seven staves for different instruments. The top staff is for Saxophone Solo (Sax. S.), featuring a melodic line with lyrics. The second staff is for Piano (Pia.), consisting of two staves with chords and bass notes. The third staff is for Guitar (Guit.), with a single staff showing chordal accompaniment. The fourth staff is for Bass (Basse), with a single staff showing a bass line. The fifth staff is for Bass Drum (Bat.), with a single staff showing rhythmic patterns. The sixth staff is for Percussion (Perc.), with a single staff showing various rhythmic patterns. The music is in a key with one flat and a common time signature. Measure numbers 67 and 68 are indicated at the beginning of each staff.

69 70

Sax. S. no E uma co bra eum pau E jo ao e Jo sé

Pia. 69 70

Guit. 69 70

Basse 69 70

Bat. 69 70

Perc. 69 70

71 72

Sax. S. Eum es pi nho na mao E um cor te no pé

71 72

Pia.

71 72

Guit.

Basse

Bat.

Perc.

73 74

Sax. S. Sao as a guas de mar 74 ço Fe chan do ove rao

73 74

Pia.

73 74

73 74

Guit.

73 74

Basse

73 74

Bat.

73 74

Perc.

75 76

Sax. S. *Ea pro me ssa de vi da No teu co ra çao*

75 76

Pia. *Ea pro me ssa de vi da No teu co ra çao*

75 76

Guit. *Ea pro me ssa de vi da No teu co ra çao*

75 76

Basse *Ea pro me ssa de vi da No teu co ra çao*

75 76

Bat. *Ea pro me ssa de vi da No teu co ra çao*

75 76

Perc. *Ea pro me ssa de vi da No teu co ra çao*

Detailed description: This page of a musical score, numbered 32, covers measures 75 and 76. It features six staves: Saxophone Solo (Sax. S.), Piano (Pia.), Guitar (Guit.), Bass (Basse), Bateria (Bat.), and Percussion (Perc.). The lyrics "Ea pro me ssa de vi da No teu co ra çao" are written below the saxophone staff. The score includes melodic lines for the saxophone and guitar, harmonic accompaniment for the piano and bass, and rhythmic patterns for the drums and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 begins with a saxophone solo, and measure 76 continues the melody. The piano accompaniment provides a harmonic foundation, while the guitar and bass play supporting parts. The drums and percussion provide a steady rhythmic accompaniment.



77 78 79

Sax. S. E pau e pedra Eum fimdocami nho Eumres tode to

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

80 81 82

co Eumpo co so zhi no E um passo e uma pon te E uma sa poeumara

Pia.

80 81 82

80 81 82

Guit.

80 81 82

Basse

80 81 82

Bat.

80 81 82

Perc.

80 81 82

83 84 85

Sax. S. E um Belo Horizonte E uma febre ter ça Sao as aguas demar

Pia.

83 84 85

83 84 85

Guit.

Basse

Bat.

Perc.

86 87 88

Sax. S.   
ço Fechando overao 87 Ea promessa de vi 88 da No teu co ra çao

Pia.   
86 87 88

86 87 88   
86 87 88

Guit.   
86 87 88

Basse   
86 87 88

Bat.   
86 87 88

Perc.   
86 87 88

Detailed description: This page of sheet music covers measures 86, 87, and 88. It features a vocal line for Saxophone Solo (Sax. S.) with lyrics in Portuguese. The instrumental parts include Piano (Pia.), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part consists of two staves, and the guitar and bass parts are single staves. The drum and percussion parts use 'x' marks to denote hits.

89 90 91

Sax. S. E pau e pe dra Eum fim do ca mi nho Eum res to de to

89 90 91

Pia.

89 90 91

89 90 91

Guit.

89 90 91

Basse

89 90 91

Bat.

89 90 91

Perc.

The musical score is arranged in a standard multi-staff format. The vocal line (Sax. S.) is at the top, with lyrics written below it. The piano accompaniment (Pia.) consists of two staves. The guitar part (Guit.) is in the middle, featuring a melodic line with accents. The bass part (Basse) is below the guitar, providing a rhythmic foundation. The percussion parts (Bat. and Perc.) are at the bottom, with the Bat. part showing a complex rhythmic pattern and the Perc. part showing a simpler pattern. The score is divided into three measures, numbered 89, 90, and 91. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "E pau e pe dra Eum fim do ca mi nho Eum res to de to".

92 93 94

Sax. S. co Eum po co so zhi no E pau e pe dra Eum fim do ca mi

92 93 94

Pia. 92 93 94

92 93 94 92 93 94

92 93 94 92 93 94

Guit. 92 93 94

92 93 94 92 93 94

Basse 92 93 94

92 93 94 92 93 94

Bat. 92 93 94

92 93 94 92 93 94

Perc. 92 93 94

Detailed description: This page of a musical score for page 38 features a vocal line and instrumental accompaniment. The vocal line (Sax. S.) is in a key with one flat and contains the lyrics: "co Eum po co so zhi no E pau e pe dra Eum fim do ca mi". The instrumental parts include Piano (Pia.), Guitar (Guit.), Bass (Basse), Bateria (Bat.), and Percussion (Perc.). The score is divided into three measures, numbered 92, 93, and 94. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The guitar part features a rhythmic pattern with a low register. The bass line provides a steady accompaniment. The bateria and percussion parts are primarily rhythmic, with the percussion part using 'x' marks to denote specific sounds.

95 96 97

Sax. S.   
nho Eum res to de to co Eumpo co so zhi no pau

95 96 97

Pia.   
95 96 97

95 96 97

Guit.   
95 96 97

95 96 97

Basse   
95 96 97

95 96 97

Bat.   
95 96 97

95 96 97

Perc.   
95 96 97

Detailed description: This page of a musical score for page 39 features seven staves. The top staff is for Saxophone Solo (Sax. S.) with lyrics: 'nho Eum res to de to co Eumpo co so zhi no pau'. The second staff is for Piano (Pia.) with two sub-staves. The third staff is for Guitar (Guit.) with a treble clef and a '8' indicating an octave. The fourth staff is for Bass (Basse) with a bass clef. The fifth staff is for Bateria (Bat.) with a drum set icon. The sixth staff is for Percussion (Perc.) with a drum set icon. Measure numbers 95, 96, and 97 are indicated above the staves.

98 99 100

Sax. S. pe fim do caminho res to detoco po co sozhino

Pia. 98 99 100

Guit. 98 99 100

Basse 98 99 100

Bat. 98 99 100

Perc. 98 99 100

Detailed description: This page of a musical score for page 40 features seven staves. The top staff is for Saxophone (Sax. S.) with lyrics: 'pe fim do caminho res to detoco po co sozhino'. The second staff is for Piano (Pia.), showing a grand staff with treble and bass clefs. The third staff is for Guitar (Guit.), the fourth for Bass (Basse), the fifth for Drums (Bat.), and the sixth for Percussion (Perc.). Measure numbers 98, 99, and 100 are indicated at the top of each system. The score includes various musical notations such as notes, rests, and dynamic markings.



101 102 103

Sax. S. pau pe fim do caminho res to de toco

Pia.

101 102 103

101 102 103

Guit.

Basse

Bat.

Perc.

104 105 106

Sax. S. 

po co sozhino pe ca

104 105 106

Pia. 

104 105 106



104 105 106

Guit. 

104 105 106

Basse 

104 105 106

Bat. 

104 105 106

Perc. 

107 108 109

Sax. S. *minho* *toco* *so* *zi nho*

Pia.

107 108 109

107 108 109

Guit. *p*

Basse

Bat.

Perc.

110 111 112

Sax. S. pe ca minho toco so

Pia.

110 111 112

110 111 112

Guit.

Basse

Bat.

Perc.

Detailed description of the musical score: The score is for measures 110, 111, and 112. The key signature has two flats (B-flat and E-flat). The saxophone part (Sax. S.) has lyrics 'pe', 'ca minho', and 'toco so' under measures 110, 111, and 112 respectively. The piano part (Pia.) is mostly rests. The guitar part (Guit.) has a melodic line with chords. The bass part (Basse) has a bass line. The drum part (Bat.) has a steady rhythm with 'x' marks for hits. The percussion part (Perc.) has a similar rhythm with 'x' marks for hits.

113 114 115

Sax. S. 

zi nho

113 114 115

Pia. 

113 114 115



113 114 115

Guit. 

113 114 115

Basse 

113 114 115

Bat. 

113 114 115

Perc. 

116 117

Sax. S.

116 117

Pia.

116 117

116 117

116 117

Guit.

116 117

Basse

116 117

Bat.

116 117

Perc.