

Aguas de março

Tom Jobim

Saxophone Soprano

Piano

Piano

Guitare classique

Basse acoustique

Batterie

Percussion

J = 150

The musical score consists of seven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Saxophone Soprano, Piano (two staves), Guitare classique, Basse acoustique, Batterie, and Percussion. The score is set in common time (indicated by a '4'). The key signature is one flat. The music is divided into three measures, labeled 1, 2, and 3. Measure 1 begins with a piano chord. Measure 2 features a guitar solo, indicated by a bracket under the two piano staves. Measure 3 concludes with a piano chord. The piano part includes a dynamic instruction 'p' (pianissimo) at the end of measure 3.

2

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

7

nho Eum res to de to co Eum po co so zhi

8

8

8

8

8

8

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

no Eum ca co de vi dro E a vi da e o

10

10

10

10

10

10

Sax. S.

11 sol E a noite E a morte 12 E o la çõEoan zol

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

This musical score page shows five staves of music for orchestra and choir. The staves are labeled from top to bottom: Sax. S., Pia., Guit., Basse, and Bat. The vocal line for the choir is provided in Spanish lyrics below the staff. Measure 19 starts with a single note for Sax. S., followed by eighth-note patterns for Pia., Guit., and Basse. Measure 20 begins with a bassoon-like sound for Pia. and continues with eighth-note patterns for all instruments. Measure 21 concludes the section with eighth-note patterns. The vocal line consists of three parts: 'ra' (Sax. S.), 'E o mis te rioprofun do' (Pia.), and 'E o quiera onaoquie ra E o ven to ven tan' (Guit.). The vocal parts are separated by vertical bar lines.

Sax. S.

22 do E o fim da la dei 23 ra E a vigaE o vao 24 Fes ta da Cumie

Pia.

22 23 24

Guit.

22 23 24

Basse

22 23 24

Bat.

22 23 24

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

U ma ave no chao 35 Eum re ga touma fonte 36 Eum pe da çõ de pao

34 35 36

34 35 36

34 35 36

34 35 36

34 35 36

34 35 36

34 35 36

Sax. S.

37 E o fon do do po çõ 38 E o fim do ca mi nho 39 No ros toodesgos

Pia.

37 38 39

Guit.

37 38 39

Basse

37 38 39

Bat.

37 38 39

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

42

Sax. S. prego E uma pon ta Eum pon um E um pin go pin gan

42

Pia.

42

Guit.

42

Basse

42

Bat.

42

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

do E uma conta E um con to E um peixe E um ges

45

45

45

45

45

45

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

A musical score for orchestra and choir. The score consists of six staves: Saxophone Soprano (Sax. S.), Piano (Pia.), Guitar (Guit.), Bass (Basse), Bass Drum (Bat.), and Percussion (Perc.). The music is in common time. Measure 50 starts with a piano dynamic. The vocal line begins with "E o fim da pi ca". Measures 51 show a transition with piano chords and a bass line. The vocal line continues with "da Ea ga rra fa de ca". The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal parts are written in soprano clef, while the instrumental parts (Piano, Bass, Guit., Basse, Bat., Perc.) are in bass clef. Measure numbers 50 and 51 are indicated above the staves.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

52 na Es ti lha co na estra 53 Eo pro je to da ca

52 53

52 53

52 53

52 53

52 53

52 53

54

Sax. S.

54

Pia.

54

Guit.

54

Basse

54

Bat.

54

Perc.

55

55

55

55

55

55

55

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

58

Sax. S. te E um sa po euma ra 59 E um res to de ma

Pia.

58 59

Guit.

Basse

58 59

Bat.

58 59

Perc.

Sax. S.

Pia.

Pia.

Guit.

Basse

Bat.

Perc.

A musical score page featuring six staves. The top staff is for Sax. S. (Soprano Saxophone), starting at measure 60 and ending at 61. The lyrics "to Na luz da ma nha Sao as a guas de mar" are written below the notes. The second staff is for Pia. (Piano), consisting of two staves: treble and bass. The third staff is also for Pia. The fourth staff is for Guit. (Guitar). The fifth staff is for Basse (Bass). The bottom two staves are for Bat. (Bass Drum) and Perc. (Percussion). Measure numbers 60 and 61 are indicated above the staves. Measure 60 includes rests and eighth-note patterns. Measure 61 includes sixteenth-note patterns and rests.

Musical score for orchestra and choir, page 26, measures 62-63.

The score consists of seven staves:

- Sax. S.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.
- Pia.**: Treble clef, key signature of one flat. Notes: E, D, C, B; A, G, F#.
- Pia.**: Bass clef, key signature of one flat. Rests throughout.
- Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B; A, G, F#.
- Basse**: Bass clef, key signature of one flat. Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.
- Bat.**: Percussion symbols: X, X, X, X; X, X, X, X; X, X, X, X; X, X, X, X.
- Perc.**: Percussion symbols: X, X, X, X; X, X, X, X.

Text under the first staff: çõ Fe chan do ove rao Ea pro messa de vi

Measure numbers: 62, 63

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

64 da No teu co ra çao E pau e pe draEum fim do ca mi
65
66

64 65 66

64 65 66

64 65 66

64 65 66

64 65 66

67

Sax. S. nho Eum res to de to co Eum po co so zhi

Pia.

67 68

Guit.

Basse

67 68

Bat.

67 68

Perc.

This musical score page contains six staves. From top to bottom: 1) Saxophone Soprano (Sax. S.) with lyrics: 'nho' at measure 67, followed by 'Eum res to de to co' at measure 68, and 'Eum po co so zhi' at measure 68. 2) Piano (Pia.) with a basso continuo line. 3) Bassoon (Basse) with a basso continuo line. 4) Bass Drum (Bass. Dr.) with a continuous eighth-note pattern. 5) Bass Drum (Bass. Dr.) with a continuous eighth-note pattern. 6) Percussion (Perc.) with a continuous eighth-note pattern. Measure numbers 67 and 68 are indicated above the staves. Various musical markings are present, including slurs, grace notes, and dynamic changes.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

no E uma co bra eum pau

E jo ao e Jo sé

70

70

70

70

70

70

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

The musical score consists of six staves. The top staff is for Sax. S. (Soprano Saxophone), showing eighth-note patterns. The second staff is for Pia. (Piano), with the left hand playing eighth-note chords and the right hand resting. The third staff is for Guit. (Guitar), featuring eighth-note chords. The fourth staff is for Basse (Bassoon), with sustained notes. The fifth staff is for Bat. (Bass Drum), indicated by a double bar line and bass drum strokes. The sixth staff is for Perc. (Percussion), indicated by a double bar line and various percussive symbols like 'x' and '>'. The vocal line 'Ea pro me ssa de vi da No teu co ra çao' is written below the piano staff. Measure 75 starts in common time with a key signature of one flat. Measure 76 begins with a key signature of two sharps. Measures 75 and 76 end with a repeat sign and a double bar line.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

E pau e pedra Eum fim doca mi nho Eum res to de to

Sax. S.

83 E um Belo Horizonte 84 Euma fe breter ça 85 Saoas aguas demar

Pia.

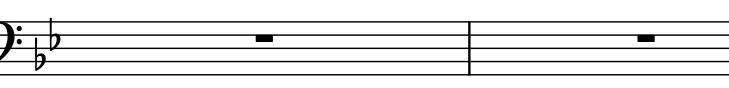
Guit.

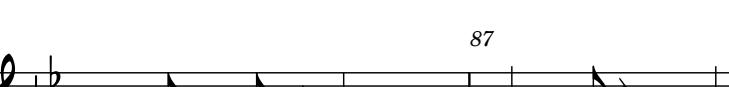
Basse

Bat.

Perc.

86 

 86 

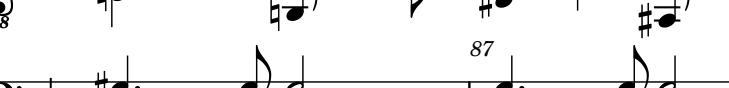
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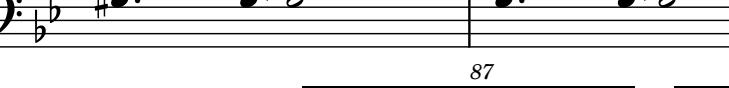
 86 

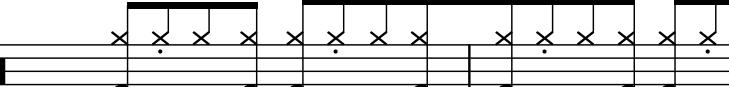
 86 

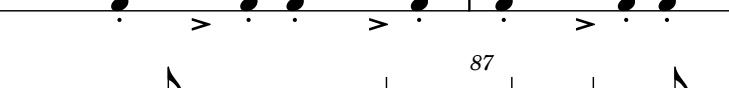
 86 

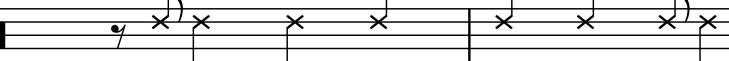
 86 

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 86 

 86 

 86 

 86 

Sax. S.

E pau e pe draEum fim do ca mi nho Eum res to de to

Pia.

Guit.

Basse

Bat.

Perc.

This musical score page contains six staves of music for a band or orchestra. The instruments are listed on the left: Saxophone Soprano (Sax. S.), Piano (Pia.), Guitars (Guit.), Bass (Basse), Batterie (Bat.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. Measure 89 starts with the soprano playing eighth notes. Measure 90 begins with a piano note followed by a guitar chord. Measure 91 starts with a bass note. The vocal line continues throughout the measures, with lyrics appearing below the soprano staff: "E pau e pe draEum fim do ca mi nho Eum res to de to". The piano part includes a dynamic instruction "90" above a note. The guitars play chords, with "90" and "91" marking specific notes. The bass and drums provide a steady rhythm. The batterie and percussion sections include various symbols like "x", "v", and "z" indicating different drum and cymbal hits. Measure numbers 89, 90, and 91 are placed above the corresponding staves to indicate the progression of the piece.

Sax. S.

Pia.

Guit.

Basse

Bat.

Perc.

92 co Eumpo co so zhi no E pau e pe draEum fim do ca mi
93
94

92 93 94

92 93 94

92 93 94

92 93 94

92 93 94

92 93 94

Sax. S.

nho Eum res to de to co Eumpo co so zhi no pau

Pia.

Guit.

Basse

Bat.

Perc.

This musical score page contains six staves of music for various instruments. The top staff is for Saxophone Soprano (Sax. S.), featuring lyrics in Korean: "nho Eum res to de to co Eumpo co so zhi no pau". The second staff is for Piano (Pia.). The third staff is for Guitar (Guit.). The fourth staff is for Bass (Basse). The fifth staff is for Batterie (Bat.), with a unique rhythmic pattern using 'x' and '>' symbols. The sixth staff is for Percussion (Perc.). Measure numbers 95, 96, and 97 are indicated above each staff. Measure 95 starts with a whole note rest followed by eighth-note patterns. Measure 96 continues with eighth-note patterns. Measure 97 concludes with half notes. Measure 97 for the Batterie and Percussion staves features a repeating pattern of eighth notes with 'x' and '>' markings.

Sax. S.

98 pe fim do caminho 99 res to detoco 100 po co sozhino

Pia.

98 99 100

Guit.

98 99 100

Basse

98 99 100

Bat.

98 99 100

Perc.

Sax. S.

101 pau 102 pe 103 fim do caminho res to de toco

Pia.

101 102 103

Guit.

101 102 103

Basse

101 102 103

Bat.

101 102 103

Perc.

Sax. S.

107 minho 108 toco 109 so zi nho

Pia.

107 108 109

Guit.

p

107 108 109

Basse

107 108 109

Bat.

107 108 109

Perc.

Sax. S.

110 pe 111 ca minho 112 toco so

Pia.

110 111 112

Guit.

110 111 112

Basse

110 111 112

Bat.

110 111 112

Perc.

Sax. S.

113 114 115

Pia.

113 114 115

zi nho

113 114 115

Guit.

113 114 115

Basse

113 114 115

Bat.

113 114 115

Perc.

Detailed description: The musical score consists of six staves. The first staff (Sax. S.) shows a melodic line with eighth-note pairs and rests. The second staff (Pia.) shows sustained notes across all three measures. The third staff (Guit.) shows chords with eighth-note grace notes. The fourth staff (Basse) shows a bass line with eighth-note pairs. The fifth staff (Bat.) shows a pattern of eighth-note strokes on a single note. The sixth staff (Perc.) shows a similar pattern with some eighth-note pairs. Measure numbers 113, 114, and 115 are placed above each staff respectively. The piano part includes lyrics 'zi nho' in measure 113.

Musical score for measures 116-117:

- Sax. S.**: Treble clef, key signature of one flat. Notes: - (Measure 116), - (Measure 117).
- Pia.**: Treble clef, key signature of one flat. Notes: - (Measure 116), - (Measure 117).
- Guit.**: Treble clef, key signature of one flat. Notes: - (Measure 116), - (Measure 117).
- Basse**: Bass clef, key signature of one flat. Notes: - (Measure 116), - (Measure 117).
- Bat.**: Notes: x, ., x, ., x, ., x, . (Measure 116); x, ., x, ., x, ., x, . (Measure 117).
- Perc.**: Notes: - (Measure 116), - (Measure 117).